





## Nastro

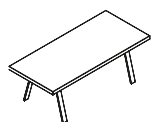
Designer: Pietro Arosio  
Year: 2009

From the office environment to the home, on its own or in a composition with lateral returns, the Nastro table allows the creation of a number of layouts from the most basic of forms and the ability to vary colours, finishes and configuration.

Developed by Tacchini in Italy

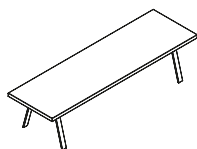
## Dimensions (cm)

Cod. 1NAS200



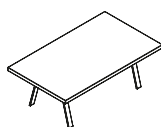
W 200 D 90 cm  
H 72 cm

Cod. 1NAS300



W 300 D 90 cm  
H 72 cm

Cod. 1NAS120



W 200 D 120 cm  
H 72 cm

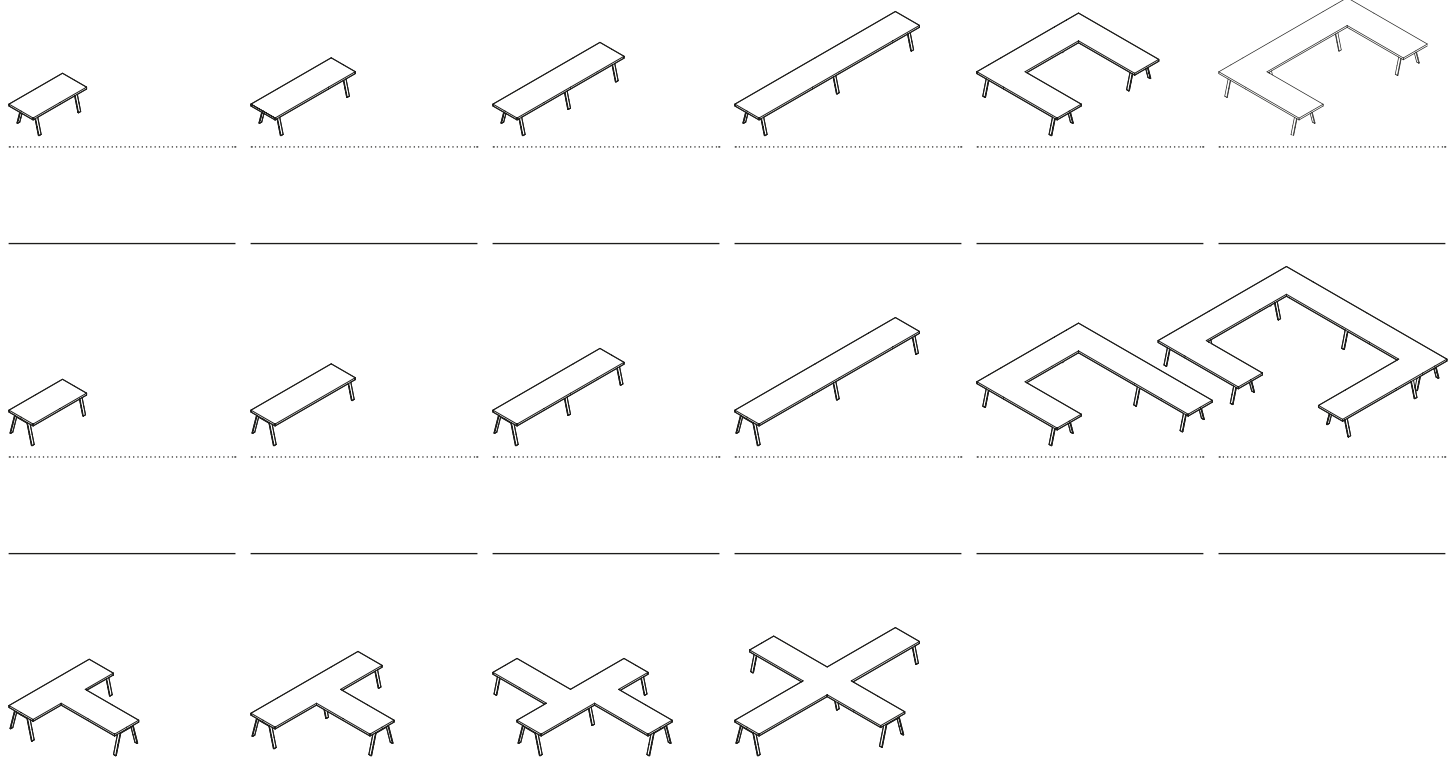
CAD Files:  
3D (.dwg, .3ds)  
2D (.dwg)

Download CAD  
files at [tacchini.it/en/downloads](http://tacchini.it/en/downloads)

## Materials description

Base: metal base 80 × 20 mm powder-coated painted.

Top: stained poplar fiberboard 15 mm thickness + polystyrene 30 mm + MDF 6 mm + laminate 3 mm.



Base



T02 RAL 9016  
White

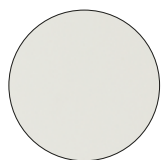


T03 RAL 7016  
Grey



T07 RAL 9011  
Black

Top



T51  
White

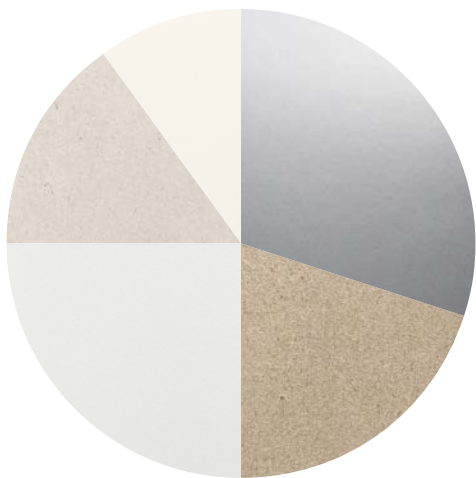


T52  
Black



T53  
Grey

## Materials informations



Metal components	30%
Polystyrene	25%
Poplar fiberboard	20%
MDF	15%
Laminate	10%

## Wood

Wood is a renewable raw material. All products derived from wood, such as for example plywood, have the advantage of being able to be machined more easily than wood and do not deform. The timber we use – solid or plywood – comes mainly from European and Russian forests and is seasoned to specific values of humidity with tests. Most of the structures of the products in the collection have a frame in solid pine or ash, or in beech or poplar plywood.

## Metal

The need to combine complex yet lightweight shapes with resistant materials necessarily involves the use of metals such as steel and aluminium. products in polyurethane foam are made with an inner steel frame for adding strength to the structure. The bases are in tubular metal which can be chromed with a gloss or satin finish or painted with epoxy powders.

## Laminate

The laminates used for producing our table tops are high-pressure laminates whose outstanding features of durability and resistance to every kind of strain are guaranteed at European level. In greater detail, full-colour laminate is a material coloured at the surface and throughout the thickness with predefined colours and is made up of sheets of paper impregnated with thermosetting resin and subjected to the combined action of heat and high pressure.

## Recyclability

All Nastro elements are 100% recyclable when fully separated. Tacchini undertakes on-going research and development, with efforts made to introduce products which are a perfect combination of function and safety without jeopardizing the final design of the same articles. During production attempts are made to minimize noise and emission levels and to reduce rejects as far as possible. All the single materials which make up the production process, once disassembled, can be reused several times, maintaining a high quality standard.

## Packaging

Nastro element is dispatched already assembled. It is protected by tissue paper and cellophane to protect the covering from dust and direct contact with the cardboard. The product is packed in rigid cardboard boxes suitable for world export. Manufacture of the packaging observes the criteria for recovery both as recycling and energy recovery and composting.

Once a product reaches the end of its life cycle it has to be eliminated.

To discover more about Tacchini environmental policy please visit: [www.tacchini.it](http://www.tacchini.it)





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#### Pietro Arosio

Pietro Arosio was born in 1946 in Lissone, near Milan. He learnt his profession at the research centre of a company specialising in the production of metal furniture for communal spaces. This experience led to the emergence of a design philosophy that developed over time through his work as an industrial designer. He began his career in 1972, and was already winning accolades in 1983, receiving the Casaviva d'Oro award. The fundamentals of his work include essentiality, research into new materials and technologies, and attention to detail and to the engineering implications of his designs. Pietro Arosio is fully aware of the emotional impact his products can have, and has worked in partnership with various internationally-acclaimed artists, including Nespolo, Del Pezzo, Hsiao Chin, Tilson, Rotella and Keizo. A number of his pieces have been exhibited at the Victoria and Albert Museum in London, and at the Munich modern art museum Die Sammlung.

Other products by Pietro Arosio:  
Happy Hour, Intercity, Moon, Parentesi,  
Pick-Up, Quadro, Slalom, Sliding, XL.

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#### Tacchini Projects:



Marktgasse Hotel  
(Zurich, Switzerland)